

MICHAEL BRISTER

Cirque du Soleil and Kodak Theatre

Hollywood, CA

Cirque du Soleil and MGM Resorts International

Las Vegas, NV

Apr 2011 – Present	Automation Programmer and Opening Board 2 Operator for <i>IRIS</i>
Feb 2008 – Apr 2011	Automation Operator (all 3 Nomads) for <i>The Beatles LOVE</i> Primary Operator for Aerial Nomad (including 73 acrobatic flights) Automation Operator for American Idol (Season 10 Episode) Programmer / Operator for Andrew Adamson / Cirque du Soleil 3D Film Programmer / Operator for Amazing Race (Season 15 Episode 11) Automation Operator for <i>The Beatles LOVE</i> 3D Commercial AMX Programmer for <i>The Beatles LOVE</i> (Video Department Project)
Mar 2007 – Feb 2008	Automation Technician (all 3 positions) for <i>Mystère</i> Programmer / Operator for <i>Choreographers' Showcase</i> Crestron Programmer for <i>Mystère</i> Audio Department Project Visual Basic Programmer for <i>Mystère</i> Lift Interface Project

Walt Disney World Entertainment

Orlando, FL

Sept 2004 – Mar 2007	Automation / Special FX Crew Chief <i>Lights, Motors, Action Stunt Show</i>
Sept 2006	Special FX / Video Installation Lead for <i>Finding Nemo, the Musical</i>
May 1999 – Sept 2004	Show Control / Automation Crew Chief for <i>Fantasmic!</i>
Mar – May 2004	Fountain Designer / Programmer for <i>Fantasmic "Rain Show"</i>
Apr 2001 – June 2002	Show Control / Gameplay Technician for <i>Millionaire: Play It!</i>
Aug 2000, Sept 2001	Lighting Installation for <i>Bear in the Big Blue House & Playhouse Disney</i>
Oct 1999 – May 2000	Lighting Designer and Programmer for Various Park Events
July 1998 – May 1999	Relief Props and Relief Facility Crew Chief for <i>Fantasmic!</i>
Apr – July 1998	Stage Technician for Various Shows

Walt Disney Imagineering

Orlando, FL

May 2004	Lighting Rehab for Magic Kingdom's <i>Stitch's Great Escape</i>
Apr 2004	Lighting Programmer for <i>Star Traders</i> store rehab at Magic Kingdom
Oct 2003	Assistant Lighting Designer for <i>The Making of the Haunted Mansion</i>
Aug 2002	Lighting SQS Documentation for <i>Splash Mountain</i>
Aug 2001	Course Writer for Moving Lights Training Class
Oct 2000 – Apr 2001	Lighting Designer / SQS Documentation for Magic Kingdom attractions Moving Lights Programmer for Epcot's <i>Innoventions Playground</i>

WDW Ride and Show Engineering

Orlando, FL

Sept 2004 – May 2005	AMX Programmer for <i>Lights, Motors, Action Stunt Show</i>
June, Nov 2004	AMX Programmer for the Polynesian Ohana Audio System
Jan 2004	Medialon, AMX, WonderWare Programmer for <i>Fantasmic!</i>
Oct – Nov 2003	AMX Programmer for Show IR Captioning & <i>Goofy's Country Jamboree</i>
July – Aug 2000	MSC, LCU Programmer for Disney Magic 7-Day Cruise Shows
Various 1999 – 2004	LCU, AMX, WonderWare, Media Matrix Programmer for <i>Fantasmic!</i>

ShowGO FX, Logic Box, and Freelance

Orlando, FL and Las Vegas, NV

Oct 2006 – Apr 2011 Designed and programmed control systems for clients including Universal Studios Singapore, *Mystère* and *CRISS ANGEL Believe*, ESRI, Kallisto Preview Center, International Bank of Miami, Wordspring Visitors Center, South Florida Water Management District and Assurant Group.
May 2010 Medialon "Best Panel of the Month" for Universal Studios Singapore

Previous Work

Las Vegas, NV, Los Angeles, CA, San Jose, CA and Houston, TX

Nov 1996 – Mar 1998 Freelance Moving Lights Programmer via IATSE Local 720
June – July 1997 Lighting Programmer for Lowey and Company
Sept 1995 – Nov 1997 Head of Lighting and Video Projection for Debbie Reynolds Hotel
July 1994 – Sept 1995 Puppeteer and Performer for Excalibur Hotel and Casino
Nov 1993 – July 1994 Lead Puppeteer for Kaleidoscope at MGM Grand Adventures Park
Aug 1992 – Nov 1993 Lead Technician and Relief Stage Manager at Six Flags Astroworld
Aug – Oct 1992 Character Performer for Hobby Airport Expansion Project
Apr – Aug 1992 Puppeteer and Dancer for Sid & Marty Krofft Productions
July 1990 – May 1992 Escape and Show Designer for Michael Griffin (Outrajus Productions)
Mar – Oct 1991 Live Show Manager for Splashtown USA
Mar – Oct 1990 Live Show Supervisor / Manager for Splashtown USA
Mar – Oct 1989 Puppeteer and Technician for Splashtown USA

Software Experience

Stage Technologies Chameleon v5, Medialon Manager (v5 and v3), AMX (Netlinx and Axxess), Crestron, VB / VBA, WonderWare, Alcorn-McBride, WinCC Flex, Walt Disney Imagineering's MSC / LCU System, Media Matrix, Photoshop, MS Office, Cakewalk Music Creator

Training

2009 Medialon v5 Programming Certification
2007 Fall Rescue, Learn.com Safety Courses, Core Online AMX Courses
2005 WDW Pyrotechnics Recertification, WDW Pyrotechnic Awareness Trainer
2004 Stage Gun Training
2003 Medialon v3 Programming Certification
1999 Repelling, CPR, Stage Gun Training, Situational Leadership, Water Safety and Rescue
1998 WDW Pyrotechnics
1997 WholeHog2 Programming
1996 High End Systems Moving Lights Maintenance

Memberships

Oct 1996 – Feb 1998 IATSE Local 720
Oct 1999 – Feb 2007 IATSE Local 631

Hobbies and Interests

Writing, photography, music composition, theme parks, science fiction, animals, technology, science, special effects